

I MISS MY SWISS (MIXER)

BELCO # B-290-B

POSITION: OPEN POSITION FCG LOD.

FOOTWORK: Opposite, Directions for MAN.

Have dancers form A big circle around the hall then have them face as couples counter clockwise around the hall.

IN OPEN POSITION WAIT 2 MEAS TO START DANCE. DANCE GOES THRU 8 TIMES PLUSS ENDING.

DANCE

1-2 WALK, 2, 3, FACE; SIDE, CLOSE, SIDE, CLOSE;

1. In OP FCG LOD walk down LOD L, R, L, R trng to face ptr & ending in BFLY POS;
2. Step sd L, clo R to L, sd L, clo R to L;

3-4 WALK, 2, 3, FACE; SIDE, CLOSE, SIDE, CLOSE;

3. Blend to open pos and repeat action of meas 1;
4. Repeat action of meas 2;

5-6 VINE, 2, 3, KICK; VINE, 2, 3, KICK;

5. In BFLY POS step sd L, XRIB (W-XIB) of L, sd L, kick R across & in front of L;
6. Side R twd RLOD, XLIB (W-XIB) of R, sd R, kick L across & in front of R;

7-8 SIDE, TCH, SIDE, TCH; ROLL 4 TO NEW PARTNER;

7. In BFLY step sd L, tch R to L, sd R, tch L to R;
8. Man circle LF L, R, L, R (as W rolls RF down LOD R, L, R, L;) to end with a new partner (the girl in back);

ENDING

1-2 REPEAT ACTION OF MEASURES 1-2 THEN BOW TO THE GIRL.